



HIGH SCHOOL

Musical Theatre

AWARDS

**2018 / 2019
PARTICIPANT HANDBOOK**

**Dallas Summer Musicals
Education and Community Engagement Programs
DSMHSMTA.ORG**

TABLE OF CONTENTS

INTRODUCTION	3
REGISTRATION	4
PUBLICITY & SOCIAL MEDIA	5
ADJUDICATION	6
AWARD CATEGORIES	7
CATEGORY GUIDELINES	9
8th ANNUAL DSM HSMTA AWARDS SHOW	11
NATIONAL HIGH SCHOOL MUSICAL THEATRE AWARDS	14
LEARNING OPPORTUNITIES	15
IMPORTANT DATES	16
CONTACT INFORMATION	17
2017/2018 DSM HSMTA PARTICIPATING SCHOOLS	18

INTRODUCTION

ABOUT US

Dallas Summer Musicals (DSM) is the preeminent nonprofit presenter of Broadway theatre in North Texas. DSM produces, presents and promotes excellence in live musical theatre with year-round performances for diverse audiences of all ages, impacting the lives of children and families through community outreach and education and enriching the cultural landscape of Dallas/Fort Worth, North Texas and the Southwest Region.

HIGH SCHOOL MUSICAL THEATRE AWARDS HISTORY

Graciously founded by Leah & Jerry Fullenwider, Dallas Summer Musicals launched the DSM High School Musical Theatre Awards in 2011 with an inaugural group of 33 High Schools. Over the past 7 years DSM HSMTA has evolved into a statewide network (and beyond!) with an expanded reach of over 450 miles serving 75 high schools.

ABOUT THE PROGRAM

The DSM High School Musical Theatre Awards (HSMTA) is a high school musical theater initiative from Dallas Summer Musicals. The DSM HSMTA Program has the following goals:

- To visibly and powerfully impact area high school students, their school communities and their families by encouraging and recognizing student excellence in musical theater productions.
- Support high school musical theater programs by providing educational opportunities and constructive feedback
- Advocate the importance of musical theater arts education in high schools
- Build a high school musical theater community throughout North Texas
- Develop musical theater audiences of tomorrow

HOW IT WORKS

Schools are invited to register for the program each fall. Once a school is registered, students and teachers receive exclusive access to a catalogue of learning opportunities, including:

- **Adjudication** – have a team of performing arts professionals attend your musical, play or one-act to provide written or oral feedback.
- **Awards** – have your musical considered for awards as a part of the adjudication process and encourage students to apply for awards honoring excellence behind-the-scenes.
- **Showcase** – join us for the annual Tony Awards-style celebration at the Music Hall featuring student performances, awards, and much more.
- **The Jimmy Awards** – Winners of the Best Actor /Best Actress award categories will go on to compete at the Broadway League's national Jimmy Awards in NYC (all expenses paid).
- **Scholarships** – Each year DSM distributes over \$55,000 in scholarship funds to HSMTA participants to help them achieve their educational goals and professional theatre dreams.
- **Master Classes** – send students to classes in acting, dance; audition technique, and technical theatre led by Broadway professionals.
- **Broadway Tickets** – be notified when free or discounted tickets to Broadway touring shows are available.

All learning opportunities are optional and included at no additional cost to registered schools.

REGISTRATION

ELIGIBILITY

The DSM High School Musical Theatre Awards are open to any public, private or charter high schools in the greater North Texas region with musicals that occur within the program's judging period: **September 13, 2018—March 22, 2019.**

Participating schools must be aware that due to logistical limitations, schools that are more than 50 miles from Dallas must have a weekend matinee performance in order to qualify for adjudication.

REGISTRATION & FEES

To participate, schools must submit the online Intent to Participate form that can be found on the DSM website. Registrations will be accepted on a first-come, first-serve basis starting in August each year. **Registration will open August, 2018 and remain open until October 31, 2018 or until we hit max capacity of 75 high schools. Spots fill up quickly and schools are encouraged to register early!**

Cost of registration is \$250 (this is a one-time payment that covers your school's participation in all DSM HSMTA events for the entire school year).

After submitting the online registration form, a DSM staff member will send you a confirmation email and payment details. Registration fees are due within 90 days of receiving the invoice and **must** be received 30 days before your schools performance. Checks should be made payable to Dallas Summer Musicals.

Registration fee waivers or assistance available for schools demonstrating financial need. To inquire more about registration fee assistance please contact: awards@dallassummermusicals.org

PRIMARY CONTACT & PARENT LIAISON

Each school must identify a primary contact person on the online registration form. The primary contact should have regular access to phone and email as all major correspondence regarding the program will be directed to this person. This year we are also asking schools to dedicate a parent liaison who will help the Director throughout the year and will assist DSM in communicating information about tickets, t-shirt sales, Awards Show details, etc. directly with parents and students at their respective High School.

TIME COMMITMENT

Dallas Summer Musicals knows that many hours of hard work that teachers put in each day. One of the goals of the program is not to create additional work for teachers, but to provide visibility for the work that is already being produced. During the school year, there is little additional time commitment from teachers other than communicating information from Dallas Summer Musicals staff to students and vice versa. Please note that there will be an extra time commitment required of students and teachers participating in the Awards Show on May 9th.

ASSESSMENT

Teachers and students will be asked to complete printed or electronic surveys following certain program activities. DSM may also request letters of support and testimonials. Surveys will evaluate participants' experiences and aid in the development of future program activities.

PUBLICITY & SOCIAL MEDIA

One of the goals of the DSM High School Musical Theatre Awards is to enhance visibility of participating schools' performing arts programs. DSM may post production photos and show information from participating schools' on the Dallas Summer Musicals website and social media sites. DSM may also share show information with local media personnel. We want to help promote the great work you're doing with your students!

You can email stories, photos and videos to awards@dallassummermusicals.org for us to share out.

Please email a jpeg format file of your school's show poster, which will be used to promote your production on the DSM HSMTA Facebook webpage.

All participating schools with adjudicated musicals are required to include the official DSM HSMTA PARTICIPATION AD in their printed program books (link to download the ad available on DSM's website)



DSM also encourages schools to announce their participation in the DSM High School Musical Awards in school newspapers, websites, social media sites, newsletters, and other materials produced or distributed by the school.

Visit our website DSMHSMTA.ORG for DSM High School Musical Theatre Awards related photos, videos, and other news updates and be sure to join the Dallas Summer Musicals online community by following us on social media!

FACEBOOK: facebook.com/DallasSummerMusicals
facebook.com/DSMHSMTA

INSTAGRAM: [@dsmusicals](https://instagram.com/dsmusicals)
[@dsmhsmta](https://instagram.com/dsmhsmta)

ADJUDICATION

JUDGES

Dallas Summer Musicals has selected a team of performing arts professionals across the state with backgrounds in education, music, theater, dance, and related fields to serve as adjudicators to evaluate school shows. Adjudication is one of many learning opportunities offered through the DSM HSMTA program.

Judges are required to attend a mandatory meeting in the fall that will provide an extensive orientation of the program and the evaluation process. During the judging period, scoring will consider each participating school's unique resources and challenges.

AWARDS CRITERIA EMPHASIZE STUDENT ACHIEVEMENT, NOT SIZE OR ELABORATENESS OF PRODUCTION.

JUDGING PROCESS

- Judges are required to adjudicate at least four schools and will not be assigned to a school for which there is a conflict of interest.
- Three judges will evaluate each school only one. If a show is double cast, the school directors will specify the cast they want to be judged.
- Each school will be notified of the date in which DSM HSMTA judges will be evaluating their show.
- On the respective judging date, nine (9) complimentary reserved tickets must be held at the school's box office under "DSM HSMTA Judges" Please make sure these seats are in a good location.
- The team of judges is required to meet directly after the show to discuss the production. The Director or another adult production member must be available to meet with the judges immediately following the performance to answer any judges' questions – schools should provide a space for judges to meet privately.
- Following an adjudicated performance, each attending judge will individually complete an official evaluation form. Each judge will include detailed comments and scores for the award categories that are adjudicated. Judges may provide feedback for all categories—even those for which a school is not eligible to compete.
- Judges will individually enter their respective scores into an online system and submit their performance critiques electronically to DSM HSMTA staff to be compiled into one document.
- Once the adjudication period ends, all DSM HSMTA judges will meet as a collective group to view taped excerpts of the musicals and complete the scoring process. To determine the results for each school, the scores of the judges who personally adjudicate the live performance are weighted at 65%, and the scores of those who only see the video excerpts are collectively weighted at 35%.
- The highest score will determine the winner in each category.
- All actual scores will be calculated and kept sealed by the accounting firm until the awards ceremony.
- DSM will send compiled performance critiques to each school after completion of the awards ceremony. Schools will not receive numerical scores.
- The evaluation forms will remain the property of Dallas Summer Musicals

NOMINATIONS / WINNERS

- Only names of Nominees and Winners of each category, not scores, will be made public.
- Nominations will be announced on **April 8th, 2019**. A confirmation of all nominations received will be emailed to all school contacts after the public announcement has been made.
- The number of Nominees in each category will be determined at the sole discretion of DSM based on the number of possible candidates and their scores
- Best Actor / Best Actress nominees will participate in a live adjudication where they will perform a song selection from the role they are nominated for and a contrasting solo of their choice. This performance will determine the Best Actor / Best Actress winners.
- Each adjudicator chooses one “stand out” cast member as their pick for Featured Performer. It could be a small role or even a chorus member. This category is adjudicated on a scale of 1-25.
- A school may have only one production nominated in each category. If a school has two productions entered and both are score high enough to receive a nomination, the production with the higher score will receive the nomination in that category.
- All decisions will be final in all respects

Dallas Summer Musicals retains the right to all decision-making in matters requiring interpretation of the above-states rules and regulations and for special circumstances not directly addressed by the same.

CONFIDENTIALITY

Feedback and scoring will be submitted through a secure online form. Please note that adjudicators will not provide oral critiques following the performance, nor should schools expect to receive scores. Adjudicators must not discuss their opinions, evaluations, scores, or feedback with anyone in any format. This includes, but is not limited to: faculty, staff, and students from participating high schools, other adjudicators, colleagues, reviewers, social media networks, etc. **Please do not contact adjudicators with questions – all inquiries should be directed to DSM staff.**

PRODUCTION VIDEOS

Your school is required to submit an unedited DVD of the entire performance. **DVD's must be in mp4 format ONLY.** Your recording will become the property of DSM and will not be returned. All segments must be filmed during the actual performance, not staged scenes at a different time.

For schools who are eligible for nominations in the Best Student Orchestra Category— you must include:

- Orchestra pan (1 minute maximum) - required for schools eligible in this category only
- Student orchestra, including brief shots of each section (strings, woodwinds, brass, percussion)
- One full orchestra shot photographed from the conductor's perspective

Along with the video, **DSM must receive the detailed Video Form** indexing selected scenes and songs and exact duration (please follow all time rules strictly). Your video must be postmarked within one week of your final performance date unless given express approval by DSM. **If we do not receive your DVD for the final adjudicators review your school will be disqualified from Nomination.**

**IT IS IN YOUR BEST INTEREST TO SUBMIT THE HIGHEST QUALITY DVD POSSIBLE,
THIS WILL GIVE EVERY JUDGE AN ACCURATE REPRESENTATION OF YOUR STUDENTS' EFFORTS.**

AWARD CATEGORIES

The DSM High School Musical Theatre Awards program gives participating schools and students the opportunity to win awards for artistic excellence in several categories. The award categories for the 2018/2019 Season include:

- Best Musical
- Best Scenic Design
- Best Lighting Design
- Best Costume Design
- Best Actor
- Best Actress
- Best Supporting Actor
- Best Supporting Actress
- Best Featured Performer
- Best Student Orchestra
- Best Ensemble/Chorus
- Best Crew & Technical Execution
- Best Choreography
- Best Direction
- Best Music Direction
- Backstage Excellence Award
- Outstanding Educator Award
- DSM HSMTA Spirit Award
- Social Star Award

More awards may be added throughout the year. Winners in all award categories will receive an official DSM High School Musical Theatre Awards trophy and special recognition at the 8th Annual DSM HSMTA Showcase on Thursday, May 9th at 7:00pm at the Music Hall.



Photo Credit: Christian Waits

CATEGORY GUIDELINES

DSM HSMETA does not encourage or discourage the use of professionals as part of the musical experience. However, as this is a high school competition, there are detailed rules regarding the use of professionals or non-high school students in certain roles, encouraging a higher percentage of student participation. The use of someone other than a faculty member and/or student may disqualify your school from the specific categories indicated below, but will not affect your scores in categories such as Best Production and Best Ensemble.

ADJUDICATED CATEGORIES

Performers

If a school chooses to cast adult performers in their production, they are doing so with the understanding that they may be disqualified from nomination and consideration in the categories affected by that casting, up to and including the Best Musical category. In acting categories, faculty members are ineligible for nomination in all acting categories.

Direction

Schools that use a professional director (someone other than a district faculty member and/or student from your school) are ineligible to receive the Best Direction Award

Choreography/Musical Staging

Schools that use a professional choreographer (someone other than a district faculty member and/or student from your school) are ineligible to receive the Best Choreography Award

Musical Direction

Schools that use a professional musical director (someone other than a district faculty member and/or student from your school) are ineligible to receive the Best Musical Direction Award.

Orchestra / Music

10% of the student orchestra may be professional musicians in addition to the conductor. Schools that use more than one adult/professional musician per nine musicians in the student orchestra are ineligible for the Best Orchestra Award, unless the student pit is smaller than ten musicians. If it is smaller than 10 musicians, they may have one adult total to remain eligible for consideration. Schools using accompaniment tracks are ineligible for category.

Scenic Design

Schools that use a professional designer (someone other than an on-campus faculty member and/or student from your school) are ineligible to receive the Best Scenic Design award. Schools that rent, purchase as final product, or borrow more than 30% of their scenery or props are ineligible to receive the Best Scenic Design award. Any outside design concepts included in the show must also be included in the 30%. Students MUST be involved in at least 50% of the labor for the rest of the process to be considered eligible in this category

Lighting Design

Schools that use a professional designer (someone other than a faculty member and/or student from your school) are ineligible to receive the Best Lighting Design award. Students must be responsible for at least 50% of the overall design and/or technical implementation of the lighting.

Costume Design

Schools that use a professional designer (someone other than a faculty member and/or student from your school) are ineligible to receive the Best Costume Design award. Schools that rent over 30% of their costumes are ineligible for the Best Costume Design Award. Additionally, students must be responsible for at least 50% of the overall design elements and/or construction in order to be eligible for this category.

NOMINATION / APPLICATION CATEGORIES

DSM HSMTA Spirit Award

One (1) student who is participating in the DSM HSMTA Awards Show will receive this special award and a financial scholarship for demonstrating professionalism, teamwork and going above and beyond during the DSM HSMTA Awards rehearsal process. This award will be decided by DSM Staff / Awards Show Production Team.

Backstage Excellence Award

One (1) member of a high school backstage crew (or any group of students demonstrating excellence behind-the-scenes) will be recognized as the winner in this award category. Teachers are responsible for nominating students for this award online. Guidelines for nominating students for the Backstage Excellence Award are available in the Forms/Documents Packet.

Outstanding Educator Award

One (1) high school teacher who embodies the highest standards in performing arts education and demonstrate a positive impact on the lives of students will be recognized as winners in this category. Educators may be nominated online by anyone: a current or past student, a fellow educator, a school administrator, a parent, or any community member. The guidelines for nominating a teacher for the Outstanding Educator Award are available in the Forms/Documents Packet.

Social Star Award

One (1) high school that proves to be the most active on social media by promoting their production and participation in the *2018 DSM High School Musical Theatre Awards* will be presented with the Social Star Award. This award will be decided by DSM Staff.

8th ANNUAL DSM HSMTA AWARDS SHOW

Each year, Dallas Summer Musicals presents a Tony Awards® inspired showcase to honor and celebrate participating schools and students. **The 8th annual DSM HSTMA Awards Showcase will take place at the Music Hall on Thursday, May 9, 2019.** This red-carpet event is a tribute to the enthusiasm, dedication, and accomplishments of our state's high school musical theatre programs. Participants have the opportunity to win awards and perform as a part of that evening's program. All schools and students receiving awards will receive special recognition at the Showcase. Students, faculty and staff from participating high schools are encouraged to attend the Showcase.

PERFORMANCE OPPORTUNITIES

The DSM HSMTA Awards gives students from all participating high schools the chance to perform at a professional venue and work with a professional Music Director and Choreographer. Throughout the course of the evening, audiences will experience the following performances:

Best Musical Nominees

Each of the high schools receiving nominations for Best Musical will be invited to perform a 5-minute number from their musical. Schools will need to submit the piano/vocal scores of their top 3 song choices to potentially perform at the DSM HSMTA Awards Show 1 week after being adjudicated.

Best Actor / Best Actress Nominees

The students receiving nominees for Best Actor / Best Actress will be invited to perform a large medley of their individual performance pieces.

Opening Production Number

All nominees for Best Actor / Actress, Best Supporting Actor / Actress and Best Featured Performer will perform in a staged opening number at the DSM HSMTA Awards Show. Nominees **MUST** attend all rehearsals for the opening production number in order to perform at the Awards Show (see pg.16)

Finale Number

Each participating school (whether nominated or not) **MUST** select one (1) male and one (1) female student to perform in the final number of the DSM HSMTA Awards Show. Teachers are responsible for selecting students to participate in the finale. Students selected **MUST** be able to attend all rehearsals (see pg 16) in order to participate. The Finale Participants Form must be submitted by Friday, April 12, 2019

CREATIVE TEAM & KEY PERSONNEL

The DSM HSMTA Awards Showcase gives students the chance to work with a variety of performing arts professionals and perform at a world-class venue. DSM has hired a professional pit orchestra to play for the performance and a Professional Choreographer and Music Director. In addition, DSM has an in-house team of union personnel, including a Production Manager, Stage Manager, Lighting Designer, Audio Engineers, and Stage Hands working to produce this show.

MUSIC

One week after schools have been adjudicated for the consideration of an Best Musical award, they will need to **select and submit piano/vocal scores for their top three song choices to perform at the Awards.** We need to begin arranging music and setting microphone plots as soon as possible so it is vital that we collect this information from schools in a timely manner.

DSM RESERVES THE RIGHT OF FINAL APPROVAL OF THE CHOSEN NUMBER GIVEN PROGRAM CONTENT, LENGTH AND STAGE LOGISTICS.

DSM has already secured agreements with licensing houses and representatives for ALL participants to ensure that schools are not responsible for any additional fees associated with the Awards Show.

REHEARSALS

DSM HSM TA Awards Showcase rehearsals are tentatively scheduled to run April 20 – May 9, 2019 with an afternoon dress rehearsal and 7:00pm performance on Thursday, May 9, 2019. The Awards Showcase performance and rehearsals will take place at the Karayanis Production Rehearsal Center (4301 S Fitzhugh Ave, Dallas, TX 75210) and the Music Hall (909 1st Ave, Dallas TX 75201). Here are general guidelines for each performance group and award-recipients:

- The Best Actor/ Best Actress Nominees, Opening & Finale Number Participants, should be available to rehearse all day for the three Saturdays prior to the Awards
- Nominees for Best Musical should be available for a tech/spacing rehearsal on Wednesday or Thursday of Awards Week (each school will be assigned a specific time slot)
- All award recipients who are not performing as a part of the Showcase should make best efforts to attend the dress rehearsal on Thursday, May 9th

A detailed rehearsal schedule with specific call times will be provided in Spring 2019.

SECURITY

The Music Hall is a secure buildings with an on-site security guard, first responder (in case of medical emergency), full-time education staff and chaperones to ensure that all students participating in the program are safe/accounted for during their time at the performance venue. All DSM education staff and chaperones and HSM TA volunteers have experience working with high school students and have passed extensive background checks. All student performers must check-in with security when they arrive/leave the venues. Students are not permitted to leave between rehearsals without prior written consent from a parent or legal guardian and/or the accompaniment of a HSM TA Chaperone. Please contact Glynis Brault at gbrault@dallassummermusicals.org or 214-413-3902 with questions regarding our security policies.

MEALS

A free lunch and dinner will be provided to all performers and award recipients who attend the dress rehearsal on May 9th. Please notify DSM staff of any dietary restrictions/food allergies by April 12, 2019.

PARKING

There is free parking available at the Music Hall. Detailed instructions for parking during rehearsals / HSMTA Awards Show will be provided in Spring 2019. For schools arriving on vans/buses on May 9th a Bus Parking Form is due by Wednesday, May 1, 2019

ATTIRE

The DSM HSMTA Awards is a red-carpet event and celebratory attire is encouraged! All students performing in the Awards Ceremony will receive detailed information about performance attire in Spring 2019.

TICKETS

The 8th Annual DSM High School Musical Theatre Awards is open to the public, and students, faculty and staff from participating high schools, along with family and friends, are strongly encouraged to attend this exciting event.

Tickets go on sale in March 2019. Prior to tickets going on sale to the general public, participating schools will be given the opportunity to purchase tickets as a group (including participating students, teachers)

To purchase tickets, call 1-800-745-3000 or visit DallasSummerMusicals.org. Tickets will also be available for purchase at the DSM Box Office, located in the lobby of the Music Hall (909 1st Street, Dallas TX 75201). **Here is our complimentary ticket policy:**

- Each participating high school will receive two (2) complimentary tickets to the Awards Ceremony.

All complimentary tickets will be available for pick-up as early as 5:00 PM at the Music Hall the evening of the performance at Will Call. They will be held under the name provided in your complimentary ticket request form.

ESTIMATED RUN TIMES

The Music Hall lobby and red carpet will open at 5:00 PM, the house will open at 6:30 PM, and the show will begin at 7:00 PM. Here are estimated run times for the Showcase:

- Act I = estimated 75 minutes
- Intermission = 20 minutes
- Act II = estimated 60 minutes

Audience members are encouraged to arrive to the show early to get their picture taken on the red carpet! Please note that estimated run times are subject to change and are included in this handbook for planning purposes only.

NATIONAL HIGH SCHOOL MUSICAL THEATRE AWARDS

The DSM High School Musical Theatre Awards is proud to participate in the Broadway League's National High School Musical Theatre Awards™ (NHSMTA). Each year, the winners of Best Actor and Best Actress will represent DSM at the National competition in NYC.

MISSION

NHSMTA is a national celebration of outstanding student achievement in high school musical theatre that recognizes individual artistry in vocal, dance, and acting performance, and honors teachers and their schools' commitment to performing arts education. NHSMTA focuses much needed attention on the meaningful work being done by dedicated teachers and students with wide ranging talents on and off the stage, engages families in the activities of their children, ignites new partnerships between theatres and the schools in their area, and contributes to the development of future audiences for live performing arts in communities across America.

HISTORY

The program was established in 2009 by Pittsburgh CLO and Nederlander Alliances, a division of The Nederlander Organization, to elevate the importance of theatre arts education in schools and reward excellence in student performance. The program impacts over 100,000 students annually who participate in high school musical theatre competitions sponsored by forty professional theatres throughout the US (get a list of participating theatres). Since its inception, NHSMTA has been the catalyst for more than \$2,000,000 in educational scholarships awarded to deserving young performers. This year-round program is administered by The Broadway League Foundation Inc and thanks to the support of its participating professional regional theatres and donors, NHSMTA continues to grow.

JIMMY® AWARDS

NHSMTA week takes place annually in June in New York City leading up to The Jimmy® Awards showcase on Broadway. The award is named in honor of James M. Nederlander, legendary Broadway theatre owner and producer. The Jimmy® Award for Best Performance by an Actress and Best Performance by an Actor is awarded annually to two grand prize winners selected from a group of student performers representing the participating professional theaters. Visit JimmyAwards.com to check out photos and videos of the Jimmy™ Awards and to learn more!



LEARNING OPPORTUNITIES

Dallas Summer Musicals offers a variety of learning opportunities throughout the year, including master classes with Broadway artists, professional development workshops, ticket discounts and more.

BROADWAY MASTER CLASSES

Students at participating DSM HSMTA high schools have exclusive access to master classes offered in conjunction with Broadway touring productions of:

THE PHANTOM OF THE OPERA
ANASTASIA
HAMILTON
MISS SAIGON
ALADDIN
HELLO, DOLLY
FIDDLER ON THE ROOF

Master classes focus on musical theater-style dance, audition techniques, acting, vocal music, stage combat, technical theater and more. Pre-registration is required to participate. In addition, please note that Dallas Summer Musicals must have a completed Informed Consent & Photo Release Form on file for each participating student.

Master class offerings are subject to change and additional classes and workshops may become available throughout the year. Projected dates/times for master classes are included in the timeline on pg. 16 DSM staff will email your school's primary contact with master class and workshop updates.

GROUP SALE DISCOUNTS / STUDENT MATINEES

Discounted tickets are available through Dallas Summer Musicals Group Sales Department. Contact DSM Group Sales at 214-426-4768 or Groups@DallasSummerMusicals.org to reserve tickets and mention that you're a registered DSM HSMTA school. Check DSM's websites for special student group opportunities dallassummermusicals.org/tickets/group-tickets/

STUDENT RUSH DISCOUNTS

Students of all ages are invited to register for DSM eNotes to be notified about Student Rush discounts. Please visit tickets.broadwayacrossamerica.com/dsm-eclub to sign up!

ADDITIONAL RESOURCES

Broadway study guides, lesson plans, and other resources are available for download on our website at dallassummermusicals.org/education-outreach/educational-materials/

IMPORTANT DATES

August 2018	2018/2019 NDSM HSTMA registration opens
September 8, 2018	Mandatory Director & Judge Orientations
September 13, 2018	Adjudication period begins
October 13, 2018	Theatre Tech 101 at Sound Productions (10:00 am—1:00 PM)
November 3, 2018	An Evening with the Best of Broadway—DSM 2018 GALA
January 4, 2019	Master class with PHANTOM OF THE OPERA
February 15, 2019	Scholarship Applications Due
February 22, 2019	Master class with ANASTASIA
March 2019	DSM HSMETA Awards Show tickets on sale at dallasummermusicals.org
March 22, 2019	Adjudication Period Ends
March 22, 2019	Application/nomination deadlines for: Backstage Excellence Award Outstanding Educator Award
April 8, 2019	Award-nominees announced
April 12, 2019	Deadline for all Nominee / Awards Show Forms: Individual Nominee Forms Best Actor / Best Actress Nominee Form Award Acceptance Form Finale Participants Form
April 12, 2019	Master class with HAMILTION (TBD)
April 22, 2019	Deadline for Ticket & T-Shirt Order Forms
May 1, 2019	Deadline for Awards Ceremony Bus Parking Form
May 6-9, 2019	Awards Show rehearsals at the Music Hall
May 7, 2019	Best Actor / Best Actress Judging Performance
May 9, 2019	8th Annual DSM HSMETA dress rehearsal and performance at the Music Hall at Fair Park
June 2019	Teacher feedback meeting and reception at the Music Hall
June 2019	National High School Musical Theatre Awards in NYC (week-long intensive)
June 14, 2019	Master class with Disney's ALADDIN
July 2019	Master Class with HELLO DOLLY
August 2019	Master Class with FIDDLER ON THE ROOF
August 2019	Registration for 2019/2020 DSM HSMETA opens

CONTACT INFORMATION

Questions? Comments? Need more information? Please contact us at awards@dallassummermusicals.org You can also reach out to DSMs Education staff directly using the contact information below. We are always happy to hear from you!

DSM EDUCATION STAFF

Glynis Brault

Director of Education & Community Partnerships

Direct: 214-413-3902

GBrault@DallasSummerMusicals.org

Amanda Stone

High School Musical Theatre Awards Coordinator

Cell: 214 882 8967

AStone@DallasSummerMusicals.org

amandastone4@aol.com

MAILING ADDRESS

Dallas Summer Musicals
Attn: DSM HSM TA
909 1st Street
Dallas, TX 75201

Fax: 214-413-3920

Box Office: 214-421-5678

2017/2018 PARTICIPATING SCHOOLS

Abilene HS	Ft. Worth Country Day School	North Lamar HS
Aledo HS	Grand Prairie Fine Arts Academy	Northwest HS
All Saints Episcopal School	Grapevine Faith Christian School	Paschal HS
Anna HS	Grapevine HS	Pearce HS
Arlington Heights HS	Greenhill School	Plano East HS
Berkner HS	Guyer HS	Plano Senior HS
Birdville HS	Haltom HS	Plano West HS
Bishop Lynch HS	Hillcrest HS	Poteet HS
Braswell HS	Independence HS	Richardson HS
Bryan Adams HS	Kaufman HS	Richland HS
Bryant HS	L.D. Bell HS	Rockwall HS
Byron Nelson HS	Lake Country Christian School	Rockwall-Heath HS
Carroll Senior HS	Lake Highlands HS	Rowlett HS
Celina HS	Lake Ridge HS	Ryan HS
Central HS	Liberty HS	Southwest Christian School
Clark HS	Little Elm HS	Teague HS
Colleyville Heritage HS	Mabank HS	The Covenant School
Coronado HS	Mansfield HS	Timber Creek HS
Durant HS	McKinney Boyd HS	Timberview HS
Eaton HS	McKinney HS	University HS
Everman HS	Melissa HS	W.T. White HS
Flower Mound HS	Naaman Forest HS	Waco HS
Forney HS	Nolan Catholic HS	Wakeland HS
Frenship HS	North Forney HS	Waxahachie HS
Frisco HS		Weatherford HS
		Williams HS