

8th ANNUAL DSM HSMTA PERFORMANCE DETAILS FORM

FORM IS DUE 30 DAYS PRIOR TO PRODUCTION

GENERAL INFORMATION School: Contact: Show Dates: Curtain Times: Is the show double cast? NO YES If **yes**, indicate the dates of the performance you would like to be judged: Location and address of performance: Please include a detailed map to the venue and parking information. PRODUCTION INFORMATION Name of Show: Show Author: Show Composer: _____ Show Lyricist: Licensing House: _____ Are you using any actors from other schools? NO YES If yes, which schools, and for what roles?



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PRODUCTION INFORMATION CONTINUED Name(s) of director: □ Faculty Student Contractor Name(s) of choreographer: Student Faculty Contractor Name(s) of musical director: Student ☐ Faculty ☐ Contractor Student ☐ Faculty Contractor Name(s) of set designer: Student ☐ Faculty Name(s) of lighting designer: ☐ Contractor Name(s) of costume designer: Student ☐ Faculty Contractor Number of Orchestra Members: Students Faculty/Professionals* % Designed/Created % Pulled/Rented Costumes: _____ % Pulled/Rented Scenery / Props: _____ % Designed/Created * Schools that use more than ONE professional musician are ineligible to receive the Best Orchestra Award

NUMBER OF INDIVIDUALS INVOLVED IN OVERALL PRODUCTION

Cast: _____ Crew: ____ Orchestra: ____ TOTAL: ____



Email Address:

8th ANNUAL DSM HSMTA PARENT LIAISON FORM

FORM IS DUE 30 DAYS PRIOR TO PRODUCTION

	RAL INFORMATION
School:	School Contact:
Show: _	
The r	esponsibilities of the Parent Liaison include, but are not limited to:
•	Share information about events, deadlines, discounts, auditions, etc. with students and other parents Regularly check email for updates and information about DSM HSMTA Gather information from students and parents Ensure forms are submitted on time and with accuracy (at the discretion of the Director) Assist with the organization of video reel submission, photo submissions, ticket requests, t-shirt orders, scholarship applications, etc. (at the discretion of the Director)
PARE	NT LIAISON INFORMATION



8th ANNUAL DSM HSMTA PRODUCTION BUDGET FORM

FORM IS DUE 30 DAYS PRIOR TO PRODUCTION

GENERAL INFORMATION

School:	Contact:	
Show:		
Show Dates:		

MISCELLANEOUS SALARIES

Salaries for outside contractors only DO NOT list regular faculty salaries

POSITION	SALARY
Producer	\$
Co-Producer	\$
Director	\$
Choreographer	\$
Musical Director	\$
Set Designer	\$
Lighting Designer	\$
Costume Designer	\$
Technical Designer	\$
Hair Stylist	\$
Costume Coordinator	\$
Accompanist	\$
Musicians	\$
Set Construction	\$
Set Painter	\$
Sound Technician	\$
Make-up Coordinator	\$
Assistant Director	\$

PRODUCTION EXPENSES

EXPENSE	BUDGET
Royalties	\$
Rented Costumes	\$
Constructed Costumes	\$
Props	\$
Rented Sets	\$
Constructed Sets	\$
Lighting	\$
Sound	\$
Misc Production Expenses	\$

TOTAL EXPENSES	\$
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TOTAL BUDGET	9
(expenses + salaries)	P



8th ANNUAL DSM HSMTA SCHOOL PARKING FORM

FORM IS DUE 30 DAYS PRIOR TO PRODUCTION

GENERAL INFORMATION

School:	Contact:
Show:	
Show Date:	
	ase inform Dallas Summer Musicals if there will be reserved parking performance. If yes, please indicate specific parking instructions on thie Details Form.
☐ YES! There will be reserved par	ing for the judges on the assigned performance evening
School Contact Signature	



8th ANNUAL DSM HSMTA VIDEO FORM

FORM IS DUE ONE WEEK AFTER FINAL PRODUCTION

GENERAL INFORMATION	ON		
School:		Contact:	
Show:			
If you are submitting a DV Dallas Summ	D it MUST be in MP4 format. All I er Musicals – 909 I st Ave, Dallas, T	OVD's and this form should be ma X 75201 – ATTN: HSMTA	iled to
	videos electronically please email rm and the link to either a Dropbo		ıls.org
VIDEO SEGMENTS Please use this form to record exact times segments which will be reviewed by judget.	•	onds) in your full length production vic	leo for specif
EXAMPLE: <u>Title</u> I Got Rhythm	<u>Counter</u> 00:03- 03:03	<u>Length</u> 3 min	
Production Numbers (3 minutes multiple award categories: Ensemble		e segments. Each segment should	include
Song Title	Counter	<u>Length</u>	
Best Actor (I minute each Pleas Student Name/Role:	e provide two or three segments)		
Student Name/Noie.			
Song Title	<u>Counter</u>	<u>Length</u>	



8th ANNUAL DSM HSMTA VIDEO FORM

Best Actress (1 minute each Please provide	e two or three segments)	
Student Name/Role:		
Song Title	Counter	<u>Length</u>
Best Supporting Actor (I minute each Ple	ease provide two or three segme	nts)
Student Name/Role:		
Song Title	Counter	<u>Length</u>
Best Supporting Actress (I minute each I	Please provide two or three segn	nents)
Student Name/Role:		
Song Title	Counter	<u>Length</u>



8th ANNUAL DSM HSMTA VIDEO FORM

Full Orchestra Shot (1 minute – to determine eligibility please reference category guidelines)					
Student Name/Role:					
Orchestra	<u>Counter</u>	<u>Length</u>			
Other (I minute each Please p Student Name/Role:	rovide two or three segments)				
Song Title	<u>Counter</u>	<u>Length</u>			
					



8th ANNUAL DSM HSMTA PHOTO FORM

FORM IS DUE ONE WEEK AFTER FINAL PRODUCTION

GENERAL INFORMATION				
School:	Contact:			
Show:				
PHOTOS TO SUBMIT				
☐ Full Company Photo (for DSM HSMTA Awards	s Show Program)			
Show Photos (at least 6 for show montage)				

Photographs should be HIGH RES .jpg files

Please UPLOAD all photos using Dropbox or Google Drive



8th ANNUAL DSM HSMTA SONG SELECTION FORM

FORM IS DUE ONE WEEK AFTER FINAL PRODUCTION

GENERAL INFORMATION		
School:	Contact:	_
Show:		-
PRODUCTION NUMBER SONG CH	IOICE	
Choice #I:		
Choice #2:		
Choice #3:		

DSM staff and HSMTA Music Director will consult with each school regarding the production number to be performed as part of the awards show.

DSM RESERVES FINAL RIGHT OF APPROVAL FOR CHOSEN NUMBER GIVEN PROGRAM CONTENT, LENGTH AND STAGE LOGISTICS



8th ANNUAL DSM HSMTA BEST MUSICAL NOMINEE FORM

FORM IS DUE FRIDAY APRIL 12

GENERAL INFORMATION

School:	Contact:
Show:	
Number of students performing in production	number: WOMEN MEN
How many students are on stage at the top of	the number:
How many wireless microphones will be utiliz	ed: (a total of 9 are available)
Cast members who need microphones:	
I	
2	
3	
4	
5	
6	
7	
8	

Please upload **ALL** of the lyrics / script used in your production number.

DSM HSMTA staff will consult with each school regarding the production number to be performed as part of the awards show. DSM reserves final right of approval for chosen number given program content, length and stage logistics



8th ANNUAL DSM HSMTA **FINALE PARTICIPANTS FORM**

FORM IS DUE FRIDAY APRIL 12

GENERAL INFORMATION

School:	Contact:
	ne female to participate in the Finale Production for the ol Musical Theatre Award on Thursday, May 9, 2019 at 7:00 pm
STUDENT I (MALE)	
Name:	·····
Phone:	
	·····
Parent Name:	
Parent Phone:	
Parent Email:	
STUDENT 2 (FEMALE)	
Name:	
Phone:	·····
Email:	
Parent Name:	
Parent Phone:	
Parent Email:	

These two students **MUST** attend **ALL** rehearsals in order to perform (see the attached schedule) The DSM HSMTA Choreographer and Musical Director will make final approval. Students will perform in their school's musical performance costume.



8th ANNUAL DSM HSMTA INDIVIDUAL NOMINEE FORM

FORM IS DUE FRIDAY APRIL 12

Please fill out a separate form for every INDIVIDUAL nominee

INDIVIDUAL NOMINEE INFORMATION

School:	
Show:	
Category:	
	· · · · · · · · · · · · · · · · · · ·
Phone:	
	·····
Parent Email:	



8th ANNUAL DSM HSMTA AWARDS ACCEPTANCE FORM

FORM IS DUE FRIDAY APRIL 12

School:	Contact:
N	o adult is permitted to accept any award.
Up to TWO students may	accept the award in categories other than individual performance.

ACCEPTING AWARDS

GENERAL INFORMATION

CATEGORY	NAME I	NAME 2	EMAIL ADDRESSES	PHONE NUMBERS



8th ANNUAL DSM HSMTA BEST ACTOR / ACTRESS FORM

FORM IS DUE FRIDAY APRIL 12

GENERAL INFORMATION				
School:	Contact:			
BEST ACTOR / ACTRESS:				
Name:				
Phone:				
Email:				
Parent Name:				
Parent Phone:				
Parent Email:				
Show Role:				
Song Performing:				

Best Actor/Actress nominees will perform as part of a medley featuring each of the nominees during the Awards Show on May 9, 2019

Students/Schools MUST bring the corresponding orchestra score of the song you have selected to perform from your nominated role to the Music Hall by 5pm Friday, April 12, 2019.

Students must also upload a headshot, resume and short bio (one paragraph only) to their assigned Dropbox folder. Link will be supplied to teacher.



8th ANNUAL DSM HSMTA AWARDS SHOW BUS FORM

FORM IS DUE MAY 1, 2019

GENERAL INFORMATION		
School:	Contact:	
Email:	Cell Phone:	
DAY OF AWARDS SHOW – BUS INFORMATION		
Will your school be arriving on a bus? NO YES		
If yes , how many buses?		
When will they drop students off? MORNING AFTERNOON BOTH		
Will your buses need to remain nearby all day?	☐ YES	